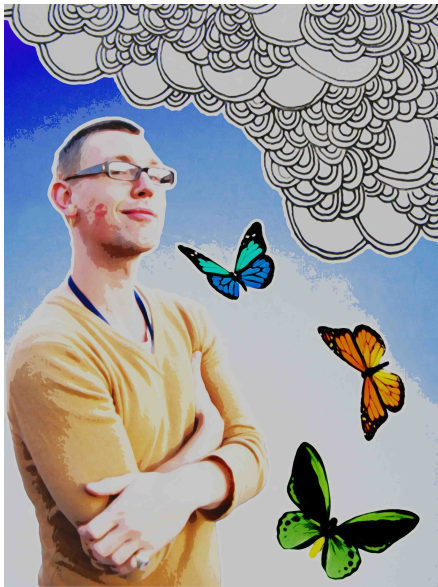


FREJ VON FRÄHSEN ZU LORENZBURG



EDUCATION

Academy of Design and Crafts, Gothenburg, Sweden Introduction to Research within the Arts 2	2018
Academy of Design and Crafts, Gothenburg, Sweden Introduction to Research within the Arts 1	2017
Academy of Music and Drama, Gothenburg, Sweden MA Contemporary Performative ARTs Thesis: Monster, Resistance, Power and Magic	2012 - 2014
Ashdon, Essex, England Ismeta Accredited Body-Mind Centering™ course Three year one-weekend-monthly diploma course. I have completed two out of three years	2007 - 2009
LABAN conservatoire of Dance, London, United Kingdom B.A Honours Dance Theatre Thesis: Dancing the Tarot	2004 - 2007
Kristinehamns Folkhögskola, Kristinehamn, Sweden Dancer and Dance Instructor foundation programs	2000 - 2002
Ingesund's Folkhögskola, Arvika, Sweden Acting Foundation Program	1999 - 2000
Birka Folkhögskola, Östersund, Sweden Opera/ Classical Singing foundation program	1995 - 1997
Tingvallagymnasiet, Karlstad, Sweden Humanities Program	1992 - 1995

STIPENDS AND SHOLARSHIPS

Stipend/ grant - Region Värmland	2016
Stipend/ grant - Karlstad Municipality	2015
Konstnärsnämnden projektbidrag	2014
Tobiassons Stipendiefond	2014
Adlerbertska Stipendiefonden	2013 autumn
Adlerbertska Stipendiefonden	2013 spring
Freemasons Scholarship	2013
Irish Arts Council: Travel and Training award	2013

ARTISTIC EXPERIENCE

Gothenburg, Sweden Speculative Genealogy Genealogical research team up with period paintings and photoshop to create portraits of imagined ancestors	2017 -ongoing
Karlstad, Sweden The Principality of Lorenborg A large scale community art/ collective narrative conceptual art piece in the form of a contemporary fairytale micronation	2014 -ongoing
Gothenburg, Sweden Hybridhjärta (Hybrid Hearts) Site Specific performance in Gothenburg Botanical Gardens	2016
Atalante venue Gothenburg, Sweden Institute of Astral Aesthetics Dance- video- sound performance	2014
Gothenburg, Sweden Stinking Bodies Performance art – Stinking bodies in public spaces	2014
Gothenburg, Sweden Laughing Bodies Performance art: laughing bodies in public spaces	2014
Gothenburg, Sweden Absolute Hospitality Performance art	2014
Verona, Italy Nexus A contemplative sound/ body installation	2013
Region Värmland, Karlstad, Sweden Artistic Director: ABUNDANCE – dance and choreography festival 130 dancers and choreographers from 35 countries participated in a dance and choreography festival during 3 days and on five venues + additional site specific work	2010
Region Värmland, Karlstad, Sweden Artistic Director: ABUNDANCE – dance and choreography festival 130 dancers and choreographers from 35 countries participated in a dance and choreography festival during 3 days and on five venues + additional site specific work	2010
Karlstad University, Karlstad, Sweden Visiting Choreographer at Karlstad University Choreographer for the dance education on the annual “Fire Art” event	2010
Region Värmland, Karlstad, Sweden	

Choreographer in youth project	2009
15 young dancers and 5 young filmmakers from Sweden and Norway auditioned for paid summer work. I was the artistic director and choreographer in the project.	
Karlstad University, Karlstad, Sweden	
Visiting Choreographer at Karlstad University	2009
Choreographer for the dance education on the annual "Fire Art" event	
Karlstad, Sweden	
Marrowscape	2009
Commissioned dance piece for the opening night of "Nordmedia" Scandinavian media conference.	
Daghda Dance Company, Limerick, Ireland	
Artist in residence	2008
One year residency in Limerick. I worked with 8 women from the community and created a dance film: "Land of Dragonflies"	
Limerick, Ireland	
Dancer in "A still Return"	2008
I participated as dancer in the dance film "A still return" choreographed by Alexandra Boettcher	
"Mamuska Night" Limerick, Ireland	
Dancer in "Traces"	2008
Choreographers: Ailish Claffey and Laura Murphy	
Laban, London, United Kingdom	
Dancer in "Simple Beginnings"	2006
A contact improvisation piece choreographed by Kirstie Simpson and Christian Burns.	
Laban, London, United Kingdom	
Dancer in "Cleaver(s)"	2006
A Butoh piece choreographed by Marie-Gabrielle Rotie	
Colorscape Music Festival, London, United Kingdom	
Dancer in "Sonic Swamp"	2006
Choreographer: Lizzie Kew-Ross	
Laban, London, United Kingdom	
Dancer in "Simple Beginnings"	2006
A contact improvisation piece choreographed by Kirstie Simpson and Christian Burns.	
Västanå Teater, Rottneros, Sweden	
Minor acting part and dancer in "Hemsöborna" by August Strindberg	2003
Artistic Director: Leif Stinnerbom	
Västanå Teater, Rottneros, Sweden	
Minor acting part and dancer in "Ljuset" by Wilhelm Moberg	2002
Artistic Director: Leif Stinnerbom	
Västanå Teater, Rottneros, Sweden	
Minor acting part and dancer in "Gösta Berlings Saga" by Selma Lagerlöf	2001
Artistic Director: Leif Stinnerbom	
Västanå Teater, Rottneros, Sweden	
Minor acting part and dancer in "Kejsaren av Portugallien" by Selma Lagerlöf	2000
Artistic Director: Leif Stinnerbom	
Wermland Opera, Karlstad, Sweden	
Opera Choir in "I cavallieri di Ekebu" by Riccardo Zandonai	2008

OWN ARTISTIC WORK

Contemporary Performative Arts, Gothenburg, Sweden "Stinking Body" Performance work/ field studies on taboo in public spaces	2014
Contemporary Performative Arts, Gothenburg, Sweden "Laughing Body" Performance work/ field studies on taboo in public spaces	2014
Bar 10, Gothenburg, Sweden Absolute Hospitality Performance installation based on the work of french philosopher Derrida	2013
Kulturnatta, Gothenburg, Sweden "Institute for Astral Aesthetics" Performance / dance performance on pseudo science and aesthetics	2013
Artisten, Gothenburg, Sweden "Cake and Propagande" Performance to celebrate the fictitious political party "Princess Party"	2013
Verona, Italy "Nexus" A meditative performance/ sound- installation in a park in Verona	2013
Verona Risuona, Verona, Italy "NO!" Performative/ assertive action in relation to the sound and performance festival "Verona Risuona"	2013
Karlstad University, Karlstad, Sweden "Marrowscape" Commissioned choreographed work for the opening day of the Nordic Media Biennale NORDMEDIA	2009
Dans I Värmland, Karlstad, Sweden "You're worth it" Choreographer for youth project	2009
Limerick , Ireland "Land of Dragonflies" Dance film on dreams and symbolism	2008
Laban, London, United Kingdom "Dancing The Tarot!" Dissertation dance piece on movement and Tarot cards	2007
Värmland Dance Theatre, Karlstad, Sweden "AQUALity" Choreographer in collaboration with Värmland Dance Theatre. Composer: Marcus Tiljander, Costume: Sara Svanlund	2004
Värmland Dance Theatre, Karlstad, Sweden "Luminessence" Choreographer in collaboration with Värmland Dance Theatre	2004
Karlstad , Sweden "Lapis Vitae" As choreographer in collaboration with unemployed non-dancers	2002

OTHER RELEVANT WORK EXPERIENCES

Stora Teatern, Gothenburg , Sweden Moderator of artist/ audience talks	2013 - currently
St. Petersburg, Russia “Independent European Expert/ Member of Jury” Guesting Jury Member in the “Youth of the Planet” dance festival in St. Petersburg	2011
Dans I Värmland, Karlstad, Sweden Dance Teacher and Dancer	2009 – 2011 & 2002 - 2004

LANGUAGES

Swedish – Native Language
English - Fluently
Spanish, French, Italian – Reading and conversing with basic competence